



**KIUNA** Institution

# DCS

ARTS, LITERATURE AND COMMUNICATION 500.B1  
FIRST NATIONS LANGUAGES PROFILE

In collaboration with

COLLEGE  
**DAWSON**

A close-up photograph of a person's hand holding a braided wooden staff. The hand is positioned in the center-right of the frame. The person is wearing a light-colored, long-sleeved shirt and several metal bracelets on their wrist. The background is a large, circular drumhead with a yellowish-brown surface and intricate, colorful patterns in shades of red, purple, and green. The lighting is warm and focused on the hand and staff.

## The First Nations College

We are proud to present Kiuna (meaning "ours" in Abenaki),  
a unique college created by First Nations.

Our programs offer courses focused on the Aboriginal reality while remaining open to the rest of the world. From contemporary First Nations literature to the particularity of First Nations economic development, through the phenomenon of globalization, Kiuna opens the way to a quality education that respects your identity.

Whether you are about to graduate from high school, or you simply want to return to school, Kiuna's doors are open to you. Recognized by the Quebec network of colleges and universities, our programs prepare you to pursue technical or university studies. Kiuna is located in Odanak, one of the two Abenaki communities in Quebec, near Trois-Rivières. Our programs and services are offered in both French and English, enabling you to study in the language of your choice.

We offer excellent support and guidance to our students, personal and academic advice and study help. If you are looking for a place to call your own, with a team ready to listen and respond to your needs, Kiuna is for you.

Are you interested in studying First Nations culture and history, issues concerning Aboriginal rights and titles, economic development and self-government, or do you simply want to explore the different ways to serve your community? Don't wait any longer...come study with us.

Take up the challenge and register now!

# An Environment That Belongs to You

For many years, First Nations have dreamed about having complete control of their educational system. The creation of a First Nations post-secondary institution was part of this dream, which has come true!

Kiuna offers a quality college education that respects the history and cultural heritage of First Nations; a winning formula for the success of its students.

Kiuna is the result of several years of work on the part of the First Nations Education Council's (FNEC) employees and partners. Developed in collaboration with Dawson College, for the Anglophone portion, and the Cégep de l'Abitibi-Témiscamingue, for the Francophone end, the program is officially recognized by the *Ministère de l'Enseignement supérieur*. Kiuna is an ideal place for all First Nations students who want to study in an environment that belongs to them.

# Student Services

From access to the Internet to campus radio, you will have all the necessary material and resources to help you complete your assignments and to participate in several extra-curricular activities.

Kiuna was created to favour student interaction, freedom of expression, respect, and a balanced and healthy lifestyle, which are essential on your road to success.

- Personalized pedagogical support
  - Psychosocial and psychological support
  - Cultural activities
- Access to IT equipment
- Documentation centre
  - Housing
- Audio-visual production
  - Food bank
- Student employment
- Student shuttle local and Trois-Rivières



## Non-Aboriginal Students

Even though our programs were designed by and for First Nations, it is also open to non-Aboriginals!

If you are interested in subjects like history, art, and anthropology, these ministry-approved programs are also for you. They can be your stepping stone to university level studies in social sciences. Kiuna's welcoming atmosphere and array of student services will undoubtedly meet your expectations.

# Arts, Literature and Communication - First Nations 500.B1

## First Nations Languages option

In addition to defining national identity, language is a vehicle for cultural development, and is used to receive, share and impart knowledge from generation to generation. First Nations, like all peoples, assert their identity and preserve their culture through ancestral language acquisition.

Kiuna's First Nations languages program features courses that focus on the Aboriginal experience within a worldview context. The program is for students who already speak an Indigenous language, and who want to further develop their knowledge of the language by improving their writing skills. It also gives Aboriginal students the opportunity to learn their nation's language and even the language of another nation. This program is also accessible to non-native students who want to learn an Indigenous language for professional reasons or out of personal interest.

Exposing students to courses in literature, cinema, and contemporary First Nations art, as well as to the history, culture and traditions of different Indigenous nations, this two-year program gives students a quality education that respects their identity.

Recognized by the Ministère de l'Enseignement supérieur, our pre-university Arts, Literature and Communication – First Nations Languages option program opens the door to degrees in education, translation, interpretation, linguistics, communication, journalism, anthropology, Indigenous studies, law, political science, tourism, and more!

# Arts, Literature and Communication - First Nations 500.B1

## First Nations Languages option

### Fall Term 1

#### First Nation Language 1

614-K11-DW

This introductory course on the student's chosen Indigenous language will focus on pronunciation, simple conversation, and basic notions of grammar. Oral tradition and cultural context will also be examined. Upon completion of this course, students will be able to communicate with limited skill in this language.

**or**

#### First Nation Language Mother Tongue 1

614-K12-DW

Designed for students who can already speak an Indigenous language, this course will enable them to further develop their language skills in this language, analyse its structure and grammar, and explore the different dialects.

#### Physical Activity and Health

109-101-MQ

This course involves identifying the role that certain lifestyle behaviours such as regular physical activity, good nutrition and stress management play in the pursuit of optimal health and well-being.

#### Humanities – Knowledge

345-101-MQ

The course is centered on the transmission of traditional knowledge and how this knowledge can be used to solve contemporary or daily life problems. Students will reflect on relations with the land, questions relating to the management of resources, and adaptation to the environment.

#### English – Introduction to College English

603-101-MQ

This course introduces students to the study of literature at the college level with special emphasis on vocabulary-building, correct sentence structure, grammar, idioms, and critical thinking.

#### French Language and Communication

602-10X-MQ

In the first French course, students consolidate their linguistic and cultural knowledge of the French language.

#### Indigenous Languages and Linguistics

614-K13-DW

This course introduces students to the fascinating field of linguistics by exploring the basic structural elements of language. Students will learn how sounds are made and why they vary from one language to another, how words and sentences are constructed, and how human beings are able to effortlessly combine these elements to communicate.

#### Introduction to Computers and Internet (Complementary course)

360-BFC-DW

This course will explore the concepts required to prepare and deliver effective presentations. It will examine Word, Excel and PowerPoint. *If the student can demonstrate the attainment of the proposed competency, he or she may choose other complementary courses.*

# Arts, Literature and Communication - First Nations 500.B1

## First Nations Languages option Winter Term 1

### First Nation Language 2

614-K21-DW

The second course on the student's chosen Indigenous language aims to give students the opportunity to communicate facts, recount events and talk about routines (everyday life, culture). Upon completion of this course, students will be able to understand and communicate using simple sentences. The particular way this language is written (origins and spelling variants) will also be examined.

**or**

### First Nation Language Mother Tongue 2

614-K22-DW

This course will enable students to further their knowledge of the basic notions of their mother tongue and improve their fluency. Ancient or special forms of the language, for example ritual language, will also be examined.

### Preservation and Revitalization of Indigenous Languages

502-K21-DW

This course examines the cultural, historical, social and political factors that have an impact on language loss, preservation and revitalization, and presents the challenges First Nations communities face and the strategies they use to promote their language.

### Indigenous Cinema

530-K21-DW

The goal of this course is to introduce students to the diversity of the Indigenous film industry by exploring a vast array of forms of film expression, genres and styles. Contemporary and older films that are significant because of their aesthetics, narrative structure, or their creative way of addressing the Indigenous reality will also be studied.

### English – Literary Genres

603-102-MQ

This course will explore a variety of literary genres such as poetry, drama, fiction, film, and short story. It will consider their structural elements, conventions and the work's relationship to its literary and historical contexts.

### Physical Activity and Effectiveness

109-102-MQ

This course is designed to provide each student with the knowledge and tools necessary to effectively learn the skills of, and be a successful participant in a chosen activity. Each student will be expected to analyze the factors that contribute to the acquisition of skills.

### French - Block B First Nations

602-BFB-DW

In the second French course, students will acquire the language skills that will allow them to better integrate into a professional environment.

### General Psychology (Complementary course)

350-1F1-DW

This course introduces the fundamentals of modern psychology, its principles, and methods. It tackles behavior from biological perspectives, emotions, motivation, perception, memory, personality, etc. *If the student can demonstrate the attainment of the proposed competency, he or she may choose other complementary courses.*

# Arts, Literature and Communication - First Nations 500.B1

## First Nations Languages option Fall Term 2

### First Nation Language 3

614-K31-DW

This course gives students the opportunity to continue honing their language skills through vocabulary and grammar development, and expressing abstract thought. Upon completion of this course, students will be able to communicate with some ease and will have a better understanding of this language's oral tradition and cultural context.

**or**

### Special project in a First Nations Language

614-K32-DW

This course will enable students to hone their reading and writing skills in their mother tongue by focussing on structure and grammar. The history and development of Indigenous writing systems and literature will also be examined.

### History of Indigenous Peoples of the American North-East

330-K31-DW

This course outlines the major landmarks in the evolution of First Nations in the region, from the early ancestors to the 19<sup>th</sup> century. It aims to provide students with the necessary intellectual tools for a better comprehension of the social, economic, political and cultural aspects of the history of First Nations.

### Physical Activity and Autonomy

109-103-MQ

This course addresses the design and management of a personal activity program that incorporates healthy lifestyle choices. It contributes to the development of responsible behaviours leading to the promotion and improvement of health.

### Humanities – World Views

345-102-MQ

This course explores the world views of various First Nations communities under various facets: spirituality, health, gender roles and responsibilities, rituals, relationship with Mother Earth, etc.

### Introduction to First Nations Studies: Anthropological Perspectives

381-K31-DW

This course introduces students to various areas covered by the discipline (linguistics, biology, archaeology, etc.), and by focusing on cultural aspects, demonstrates the unique vision that anthropology contributes to social sciences.

### Literary Themes

603-103-MQ

This course examines how literature illustrates the human condition. In this course, students will learn to recognize a work's literary themes, cultural context, and value system.

### Français avancé

602-K3X-DW

The goal of this course is to help students discuss social, cultural and literary topics in French with reasonable fluency.

# Arts, Literature and Communication - First Nations 500.B1

## First Nations Languages option Winter Term 2

### First Nation Language 4

614-K41-DW

This course expands on subjects presented in *First Nation Language 3* and gives students the opportunity to enhance their language skills by integrating complex notions of grammar and developing an extensive vocabulary while continuing to explore the cultural context of the language.

**or**

### Special project

614-K42-DW

This course will give students the opportunity to employ their mastery of an Indigenous language by developing a project that promotes its preservation, revitalization or use.

### The Art of Canada's First Nations

520-K41-DW

This course opens a perspective on the main artists and artistic currents that have influenced the evolution of Native art in Canada. It will give students the key to understand, describe and comment the artworks of First Nations artists in their historical, cultural and political contexts.

### Humanities – Ethical Issues

345-BFH-DW

The course is centered on the ethics and origins of individual rights, and on the concepts of prejudice and discrimination. Students will reflect on present day ethical debates relating to human rights.

### Integrative Seminar

502-K41-DW

This course is a general revision of the program. It contributes in the interdisciplinary transfer of acquired learning to practical situations.

### English - Communication

603-BFE-DW

The aim of this course is to allow students to examine the methods and principles underlying efficient interpersonal communication. The course will also focus on group experimentation for the acquisition of practical and concrete knowledge in the field of human relations.

### Langue française et cultures des Premières Nations

602-K4X-DW

First Nations of Quebec and other Indigenous peoples around the world use the French language to pass on their culture. This course gives students the opportunity to study a selection of works produced in French, and communicate in this language with more fluency. The impact of the appeal of the French language on the future of First Nations languages in Quebec will also be examined.

A man with a beard and glasses, wearing a dark shirt, stands in a classroom with his right hand raised. In the foreground, the back of a person wearing a camouflage baseball cap and a black hoodie with a green and white pattern is visible, also with their hand raised. To the right, a woman with long brown hair in a ponytail, wearing a white shirt, has her hand raised. The background shows a whiteboard, a projector, and a camera mounted on the wall.

## Student for a day

Did you know that you can experience the Kiuna way of life by becoming a student for a day?

You will be paired with a Kiuna student. During your visit, you will meet the staff members, you will learn about all the student services offered at Kiuna, you will visit the student residences and will attend two classes. If you would like to be student for a day, please contact us at **1-866-568-6464** for more information.

# What Graduates Have to Say

*"Kiuna is not just a school where I learned about art, psychology, politics, economics and anthropology. I have learned much more there. I am proud to be what I am, and this has enabled me to hold my head up high and say it loud and clear."*

**Annick Ottawa, Atikamekw from Manawan**

*"When I graduate I will take with me the openness I gained from Kiuna. I found pride in this school for giving Indigenous youth the opportunity to learn about who they are and where they come from."*

**Katsi'tsahen:te Crystal Cross-Delisle, Mohawk from Kahnawake**

*"Kiuna has made me more confident in myself and in my future and that of our people I have been allowed to dream, express myself, grow, and see that the world is a bigger place than it seemed to be before."*

**Lucie Martin, Innu from Unamen-Shipu**

*"The courses there draw on First Nations culture and it was easy to integrate the college. I felt at home."*

**Terry-Randy Awashish, Atikamekw from Opitciwan**

*"Throughout my two years at Kiuna I have made many friends and made great memories. Attending Kiuna has really opened up my mind and prepared me for the world."*

**Iohsennotion Lahache, Mohawk from Kahnawake**

*"I was very surprised at how sociable the students and teachers are at Kiuna, offering me invaluable support to help make my transition from high school to CEGEP easier."*

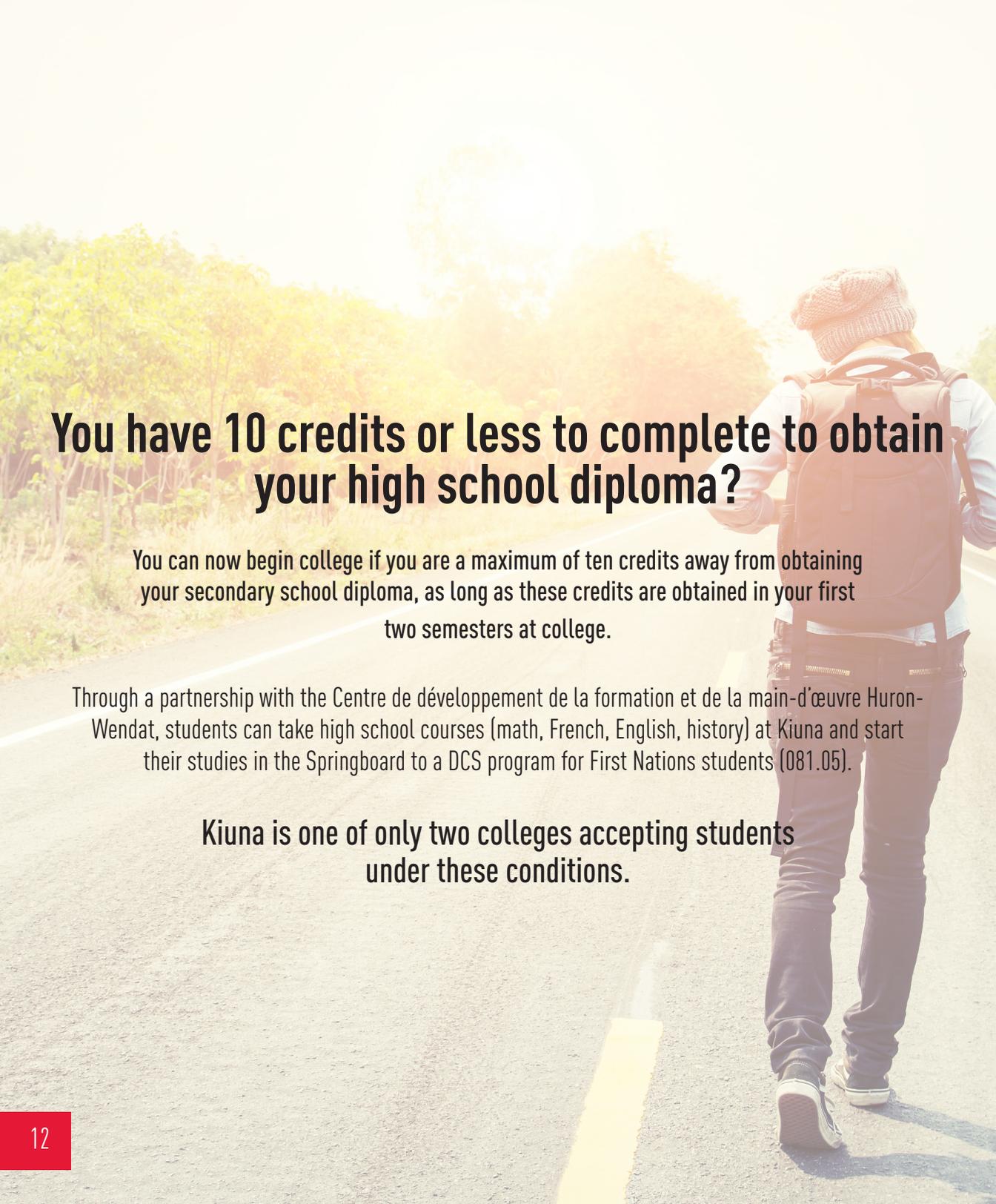
**Raphaëlle O'Bomsawin, Abenaki from Odanak**

*"Kiuna has enabled me to spread my wings and fly as a young First Nations adult. Kiuna will be where future generations will come to learn to be proud of their roots."*

**Jimmy-Angel Bossum, Innu from Mashteuiatsh**

*"I made friends who I have shared memories that I will carry with me for a long time, and learned a lot of valuable information; not only about my studies and academic career, but about myself, as an individual, as well."*

**Kelly Stacey, Mohawk from Kahnawake**

A person wearing a beanie and a backpack is walking away from the camera on a paved road. The road is flanked by trees and bushes, and the scene is bathed in the warm, golden light of a sunset or sunrise. The person is walking towards the horizon, where the sun is low and bright, creating a lens flare effect.

# You have 10 credits or less to complete to obtain your high school diploma?

You can now begin college if you are a maximum of ten credits away from obtaining your secondary school diploma, as long as these credits are obtained in your first two semesters at college.

Through a partnership with the Centre de développement de la formation et de la main-d'œuvre Huron-Wendat, students can take high school courses (math, French, English, history) at Kiuna and start their studies in the Springboard to a DCS program for First Nations students (081.05).

**Kiuna is one of only two colleges accepting students under these conditions.**

# Admission Requirements

In order to be considered for admission to a program leading to a Diploma of Collegial Studies (DCS), you must meet the following requirements:

- Hold a Diploma of Secondary Studies (DSS),
- Obtain a passing mark in the language course of instruction in secondary V,
- Obtain a passing mark in second language courses in secondary V,
- Obtain passing marks in secondary IV science courses,
- Obtain passing marks in secondary IV mathematics courses,
- Obtain passing marks in secondary IV history courses.

OR

- Hold a Diploma of Vocational Studies (DVS),
- Obtain a passing mark in the language course of instruction in secondary V,
- Obtain a passing mark in second language courses in secondary V,
- Obtain passing marks in secondary IV mathematics courses.
- *Having completed all courses deemed equivalent by Kiuna and its CEGEP partners.*

**Note: The candidate lacking ten credits or less may register at Kiuna as long as the missing credits are obtained in the first two terms.**

## Application for Admission

To complete an application for admission to Kiuna, go to the SRAM website at [www.sram.qc.ca](http://www.sram.qc.ca), and follow the instructions. When it is time to choose the collegial institution, you must click on “First Nations Collegial Studies Centre”, which is how it is named on the SRAM website.

## Tuition

There are no tuition fees. However, approximately \$150 per term is required to cover special costs: course outlines, course notes, planner, lockers, student activities, student association, etc.

## Information

For any questions concerning Kiuna, its program, courses, or admission procedures, go to [www.kiuna.ca](http://www.kiuna.ca) or contact:

The Academic Support Agent  
Phone: 450-568-6464  
Toll free: 1-866-568-6464  
Email: [admission@kiuna.ca](mailto:admission@kiuna.ca)



**KIUNA** Institution